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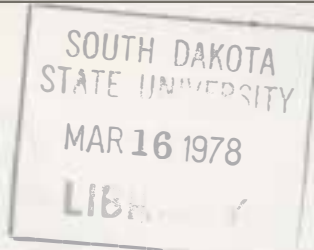
Spring 1978

### **South Dakota Memorial Art Center News, Spring 1978**

South Dakota State University

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## Touring exhibitions from the Center

**Karl Bodmer: Travels in the Interior of North America**, shows at the Blue Cloud Abbey in Marvin April 19 - 26. On loan to the Center from Hoadley Dean of Rapid City and his sister Mary Jewel Ledbetter of Pierre, the exhibition consists of twenty-three intaglio prints from an 1839 folio published by Swiss artist Karl Bodmer (1809-93). The prints are based on watercolors and drawings made by Bodmer on the 1833-34 Maximilian Expedition from Boston to as far west as Great Falls, Montana, and include several scenes from what is now South Dakota.

**West River Artists of South Dakota** shows at the Dacotah Prairie Museum

in Aberdeen March 5 - 26, and the Dahl Fine Arts Center in Rapid City April 2 - 23. The exhibition, which showed at the Center January 8 - 29, features work by Arthur Amiotte of McLaughlin, James Knutson and Richard Termes of Spearfish, RaVae Marsh of Rapid City, and Michael Tuma of Hot Springs.

**South Dakota Works on Paper**, described under "Special Exhibitions at the Center" in this publication, shows at the Rosebud Elementary School April 2 - 23.

The touring exhibitions program of the Center, now in its fourth year, is directed by Rex Gulbranson of the

Center staff and is designed to bring low-cost exhibits to communities throughout the state. Touring exhibitions from the Center are fully insured, delivered, installed, and removed by Center staff. For information on these and other touring exhibitions, call Rex Gulbranson at 688-5423.

**Installation of Five West River Artists exhibition** at the South Dakota Memorial Art Center, January 1978, showing sculpture by Michael Tuma, paintings and wall hanging by Arthur Amiotte, and painted spheres by Richard Termes. The exhibition shows at the Dacotah Prairie Museum in Aberdeen in March and the Dahl Fine Arts Center in Rapid City in April.





HARVEY THOMAS DUNN (born near Manchester, Dakota Territory, 1884; died Tenafly, New Jersey, 1952). **Illustration for Saturday Evening Post**, 17 October 1917. Oil/canvas, 60.3 x 92.1 cm. Gift of Robert Doares, Salisbury, North Carolina.

## Center given Dunn illustration

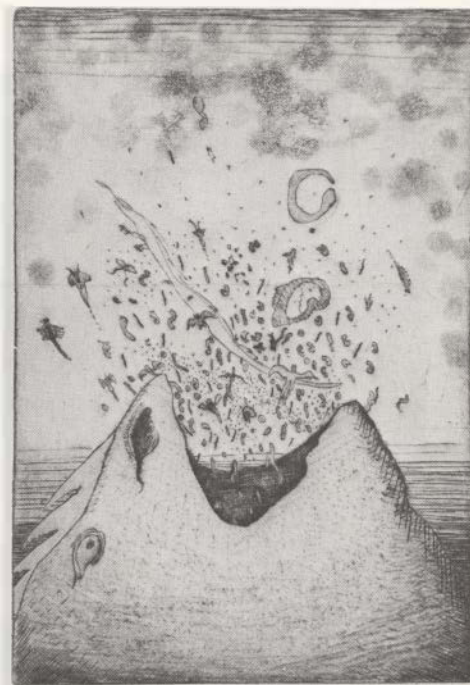
An illustration by Harvey Dunn (1884-1952) for a story by Stewart Edward White, "A Case of Mutual Respect," in the October 17, 1917 issue of *The Saturday Evening Post*, has been given to the Center by Robert Doares of Salisbury, North Carolina. Dunn was born and raised in South Dakota, and during 1901-02 attended South Dakota State University in Brookings. In 1950 he presented forty-one of his paintings to the University, and since then the collection has grown to sixty-three works.

## Center's library develops

The Memorial Art Center's Jeannette Lusk Library Collection, named in honor of the Center's first board president and generous benefactor to the library, holds collections of art books, slides, archives of South Dakota art, and art periodicals.

Since 1970 the library has subscribed to *Art Forum*, *Art Gallery in America*, *Art International*, *Art News*, *Arts*, *Arts Canada*, *Connoisseur*, *Craft Horizons*, and *Museum News* magazines. Subscriptions have recently been started for *Critical Inquiry* and *Film Quarterly* magazines.

The library is a reference and reading facility only, open during regular Center hours of 8:00 a.m. - 5:00 p.m. Mondays - Fridays, 10:00 a.m. - 5:00 p.m. Saturdays, and 1:00 - 5:00 p.m. Sundays.



JAMES GIBSON (born Milbank, South Dakota, 1938; lives in Westport). **Dragon's Breath**, 1977. Hand colored intaglio/paper (2/10), composition 32.9 x 21.6 cm. Purchased for South Dakota Works on Paper exhibition.



# Special exhibitions at the Center

**American Graphic Art from the Collection,** March 5 - May 28. Work by Henry Balink, Thomas Hart Benton, George Biddle, Peter Bodnar, Thomas Coleman, Emil Ganzo, Gordon Grant, Marsden Hartley, Joe Jones, Rockwell Kent, Reginald Marsh, Stephen Poleski, Margery Ryerson, Birger Sandzen, Agnes Tait, and Jac Young, representing most major printmaking techniques, is featured in this exhibition. The majority of these works were given to the Center in 1970 as part of the South Dakota Federation of Women's Clubs collection.

**South Dakota Works on Paper,** March 5 - 26. In December, 1977, 279 works were submitted for consideration in the Center's South Dakota Works on Paper Purchase Program. Twenty-four works were purchased from the selection made by University of Iowa artist-professor Byron Burford. Represented in the exhibition are Robert Aldern, Ken Grizzell, Lloyd Menard, Peter Meyer, Larry Schuh, and Martin Wanserski of Vermillion; Larry Baker, Alice Berry, Donald Boyd, Twilla Brock, Dennis

Guastella, Steven Janson, Janine Johnson, Gerald Kruse, Darlene Snoozy, and Signe Nelson Stuart of Brookings; Mary Burnette, James du Cambronne, Carl Grupp, and Jay Olson of Sioux Falls; Robert Cocke of Madison; Penny Crossman of Rapid City; James Gibson of Westport; and Debra McDaniel of Aberdeen. Following this showing the exhibition will tour the state, and will eventually become a part of the Center's collection of South Dakota art.

**Northwestern Biennial IV,** May 7 - June 25. Organized by the Center, this invitational exhibition features recent work by leading artists of Iowa, Minnesota, Nebraska, North and South Dakota. At least one work from the exhibition will be purchased for the Center collection.

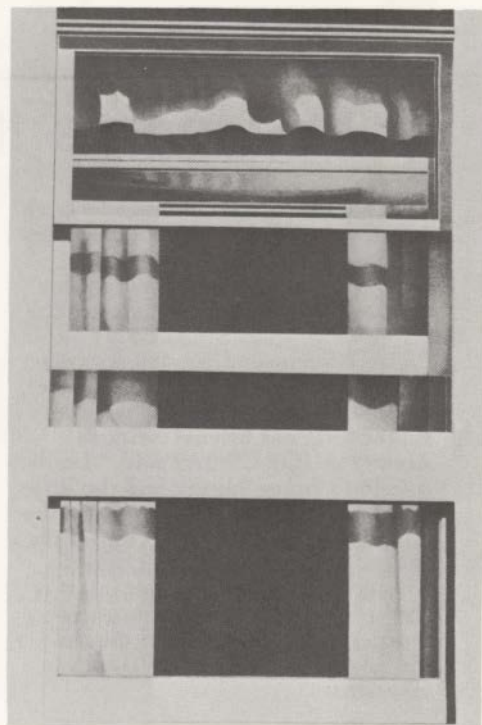
JUNE REYBURN, Santa Barbara, California. **Airing Out.** Graphite/paper, 36.8 x 29.2 cm. In Drawings USA,-1977 EXHIBITION.

**Drawings USA-77,** April 2 - 30. Organized and circulated by the Minnesota Museum of Art in St. Paul, and selected by Paul Cummings, adjunct curator of drawings at the Whitney Museum of American Art in New York, this exhibition includes sixty-seven works by artists from across the country.



JAY OLSON (born Chicago, Illinois, 1943; lives in Sioux Falls). **My Self Portrait Is Your Self Portrait**, 1976. Watercolor/paper, sheet 57.5 x 75.9 cm. Purchased for South Dakota Works on Paper exhibition.

PENNY CROSSMAN (born Topeka, Kansas, 1941; lives in Rapid City). **Man with Striped Robe**, 1977. Graphite/paper, composition 66.0 x 45.7 cm. Purchased for South Dakota Works on Paper exhibition.



# Guild undertakes art appreciation program in Brookings schools

Last year Doris Christianson of Medary Elementary School in Brookings and Carol Koepp of the Memorial Art Center Guild organized an art experience program for students in Christianson's kindergarten class. The seven-week program consisted of six visits by Koepp to the class with a work of art from the Center collection, and a visit by the class to the Center to see the six

works assembled in exhibition, as well as other exhibitions at the Center. The program proved effective in stimulating an interest in art among the students.

This spring, with the additional assistance of Yvonne Perkins of Brookings Middle School and June McAulliff of the Memorial Art Center Guild, the program will be expanded to include grades kindergarten

through eight in the Brookings schools, and will involve other members of the Memorial Art Center Guild.

The objectives of the program include providing children with experiences with original art, helping students verbalize their feelings about art, and to make them feel comfortable in an art gallery environment.

## Cafe Cinema this Spring

**Les Diaboliques (Diabolique)**, March 2, 7:00 p.m. France, 1955; 92 minutes in black and white with English subtitles. Direction and screenplay by Henri-Georges Clouzot, from the novel **Celle Quix N'Etait Plus** by Pierre Bouleau and Thomas Narcejac. With Vera Clouzot, Simone Signoret, Paul Meurisse, Charles Vanel, Noel Roquevert, and Michel Serrault. About this film Clouzot said: "I only sought to amuse myself and the little child who sleeps in all our hearts: the child who hides her head under the covers and begs, Daddy, Daddy! Frighten me!" And frightening it is that a cruel school headmaster is murdered by his wife and mistress, but seemingly returns to haunt his assassins.

**A Midsummer Night's Dream**, April 6, 7:00 p.m. United States, 1935; 117 minutes in black and white. Directed by Max Reinhardt and William Dieterle. Adapted by Charles Kenyon and Mary McCall from the play by William Shakespeare. With James Cagney, Dick Powell, Joe E. Brown, Ian Hunter, Mickey Rooney, Frank McHugh, and Olivia De Havilland. That Warner Brothers would hire German expressionist Reinhardt to direct Shakespeare is almost as interesting as the casting for this classic. The result is a disturbing, original theatrical-cinematic work rare from Hollywood. Academy Awards for Best Cinematography and Best Film Editing.

Showings are in the Memorial Art Center auditorium, by subscription or \$2.00 for individual admission (\$.75 for South Dakota State University students). To be on the Cafe Cinema mailing list call the Center at 688-5423.

## Help from friends

As of February 1 the Center has received \$4,835 from 227 Friends as the effort continues to raise \$7,500 as the Center's part of a \$10,000 challenge grant from the National Endowment for the Humanities. Deadline for meeting the goal is June 30, according to Center board president Robert Carey of Watertown.



South Dakota Memorial Art Center  
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Brookings, South Dakota 57007

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